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Guidelines for Contributors

Manuscripts should be submitted electronically to the editors as Word, Pages or Text files. The journal initials TE and the author surname should be used as the file name, plus .doc, .docx, .pages or .rtf. TEjones.doc would be a typical file name.

The author's name, affiliation if applicable, and the email address to which proofs should be sent should start the file, along with a biographical note of no more than 50 words. The contributor should keep a back-up file.

Sound files should preferably be submitted as .wav or .mp3-files and labelled similarly.

Please also provide an image to be published with your contribution on our website.

Illustrations and photos should be submitted as individual .jpg or .png files in separate files from the text and labelled similarly. Low resolution illustrations may be rejected by the editor.

Very large files can be submitted via services like Wetransfer.

Please note that it is each author's sole responsibility to gain **copyright permission** for images, quotes etc.

Only final material should be submitted; no draft material is accepted. Please get in touch with the editor concerning any questions or proposals you may have prior to submitting your contribution.

Please submit your contribution to: submissions@the-eaves.org

The Eaves is an online journal that features writing about sound, sound about writing, and everything in between. Aspiring to challenge the assumption that language is tuned to the visual more than to the auditory, it showcases essays, short fiction, and poetry that are all ears as well as sound pieces that deal with sound's relation to speech, writing, or both.